DOMINIO DAY



Co-funded by the European Union



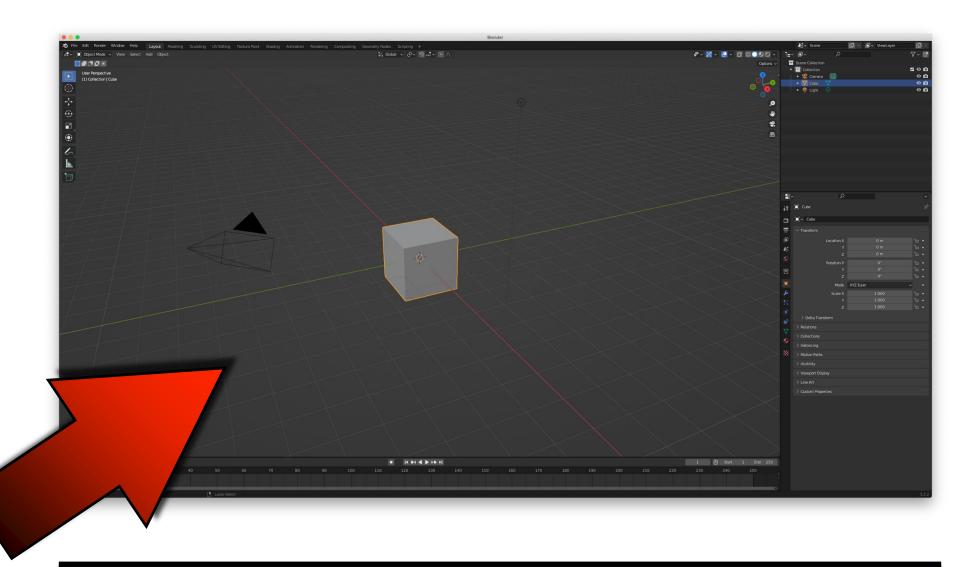
2024-1-PL01-KA220-VET-000243150

JACEK KAWAŁEK





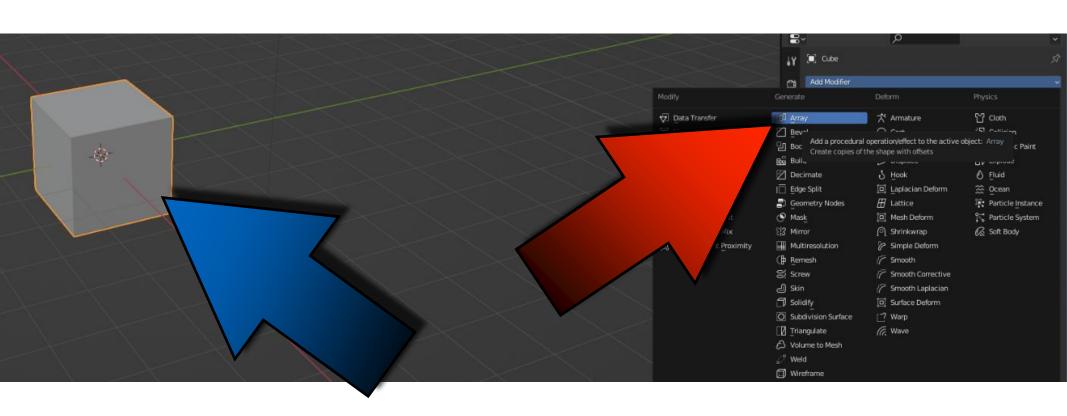
START BLENDER







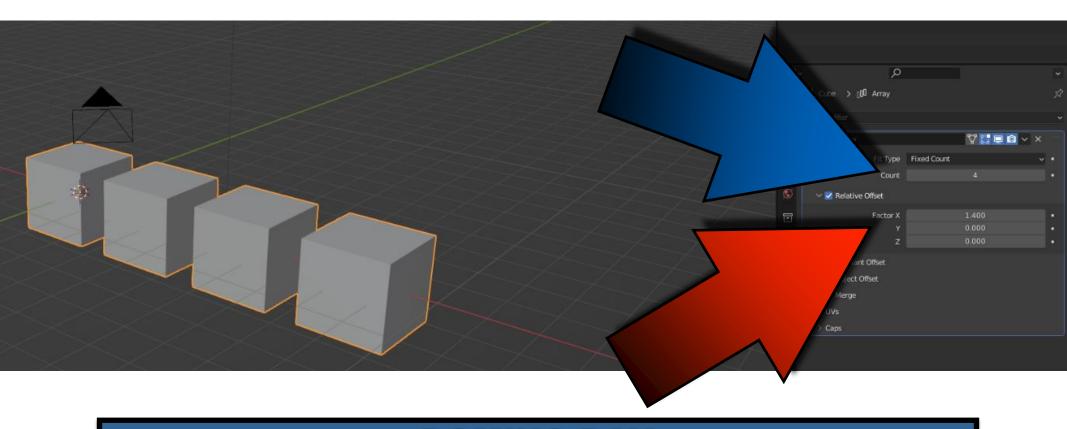
FOR CUBE ADD ARRAY MODIFIER







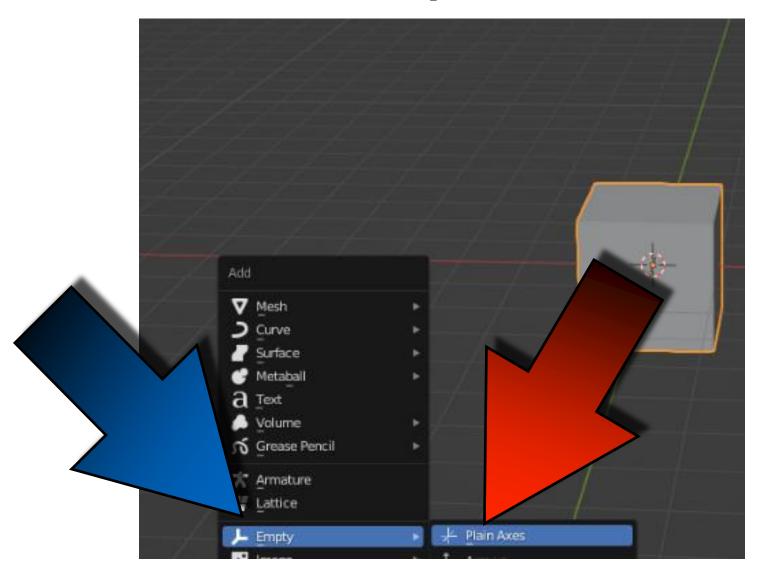
COUNT = 4 AND FACTOR X = 1.4







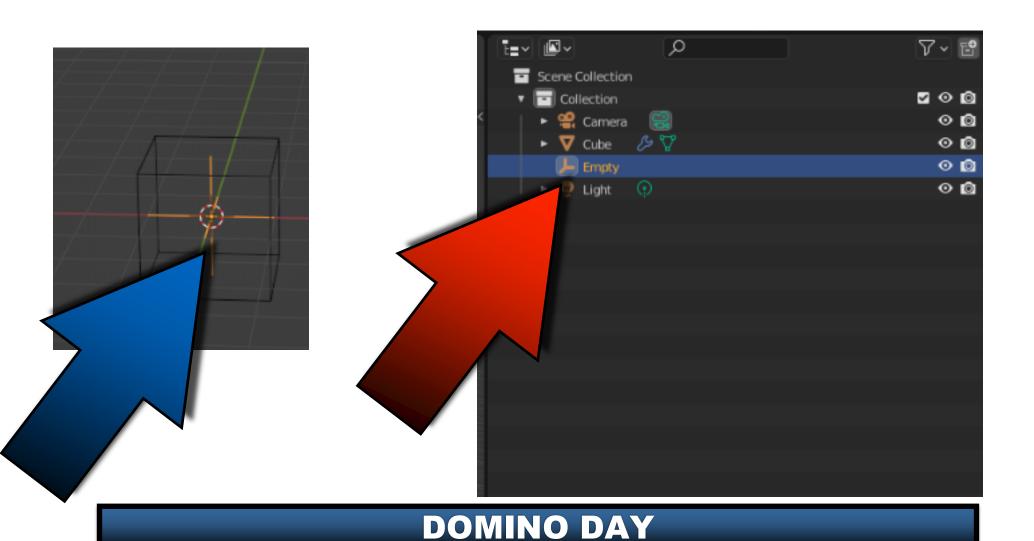
ADD EMPTY / PLANE AXES







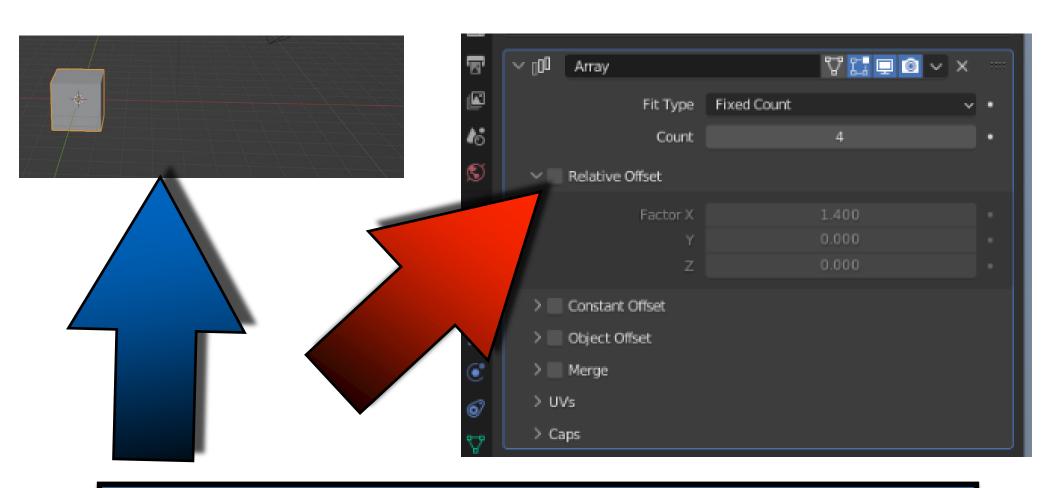
MARK THE EMPTY OBJECT IN THE OUTLINER WINDOW







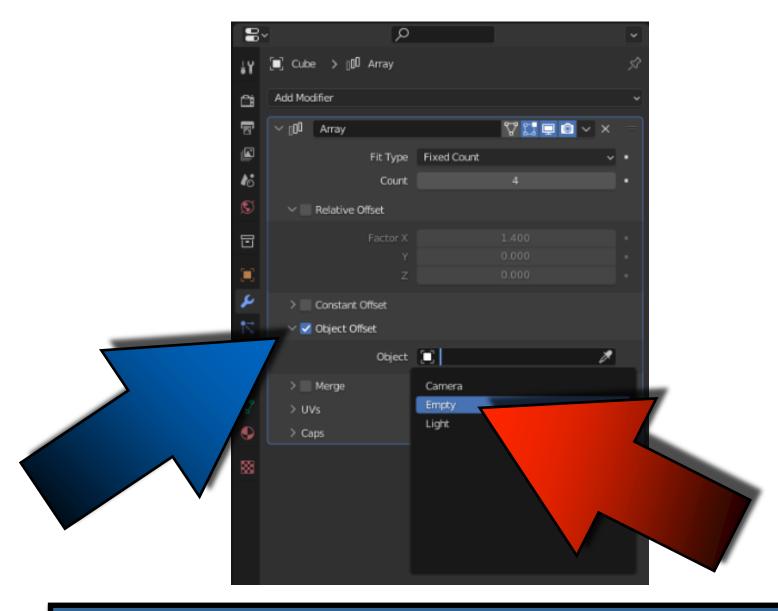
TURN OFF RELATIVE OFFSET







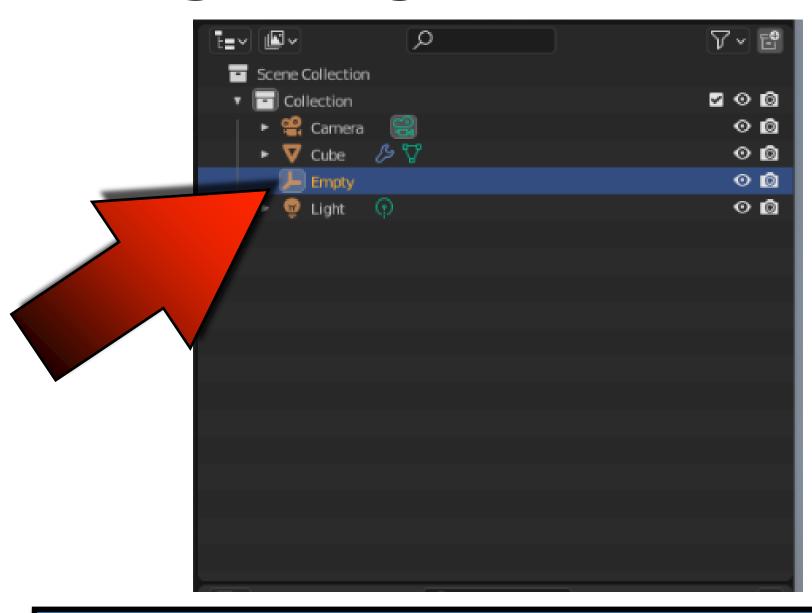
TURN ON OBJECT OFFSET AND CHOOSE EMPTY







SELECT EMPTY







MOVE EMPTY ON THE X AXIS



https://youtu.be/FB1qBzmSW_I





ROTATE EMPTY - TOP ORTHOGRAPHIC VIEW



https://youtu.be/MZQI3sN4mCc





SCALE EMPTY



https://youtu.be/KvbJzDs5qhs





ROTATION OF THE EMPTY ABOUT THE X AXIS

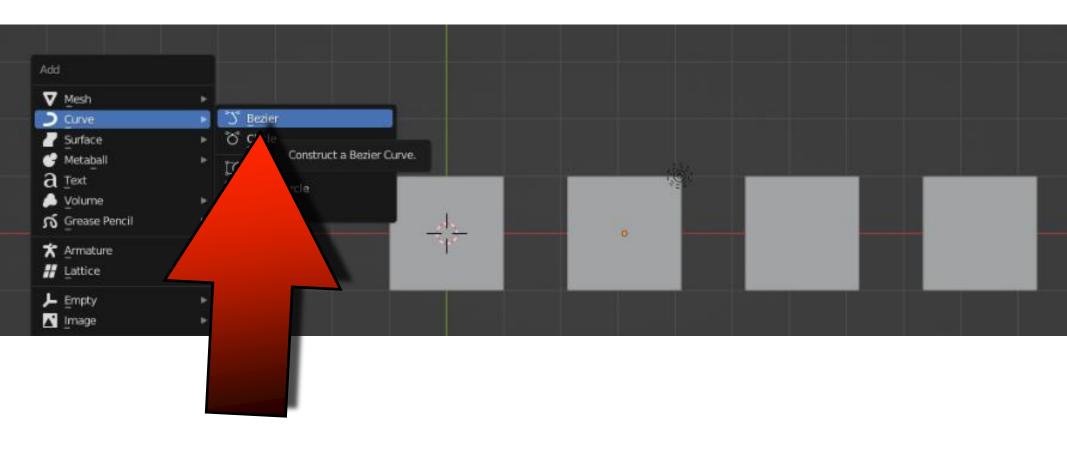


https://youtu.be/jMi4rlRaA-w





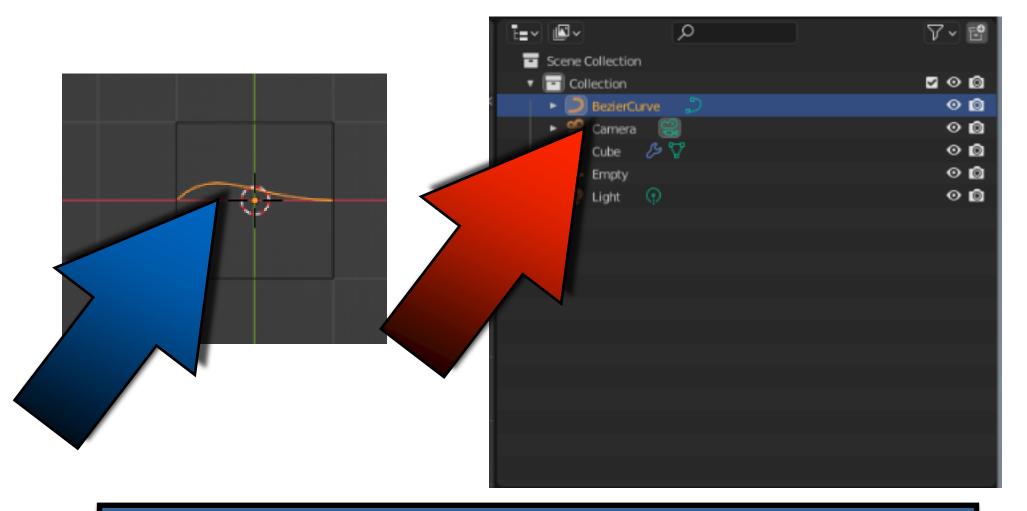
ADD BEZIER CURVE







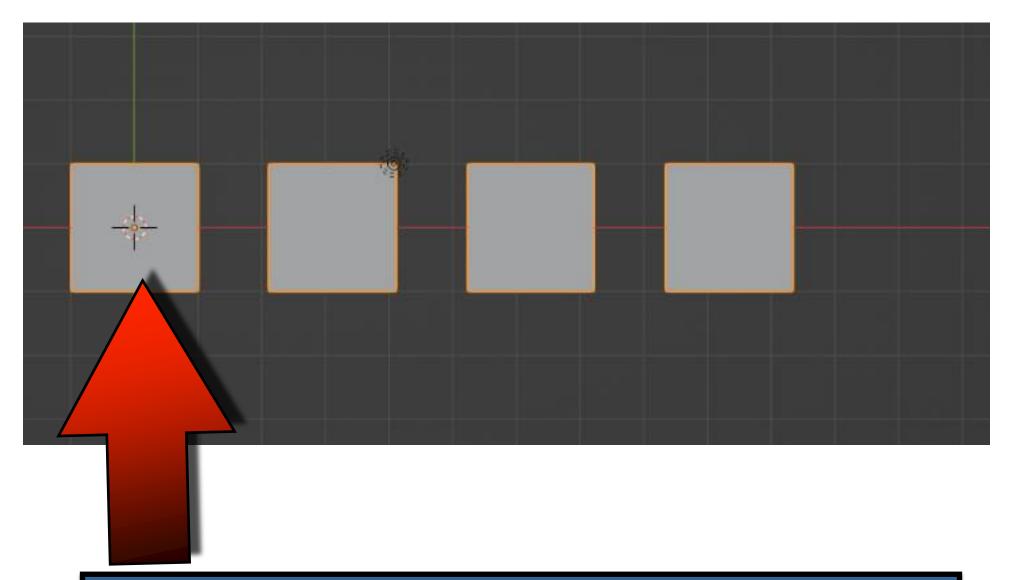
MARK THE BEZIER CURVE IN THE OUTLINER WINDOW







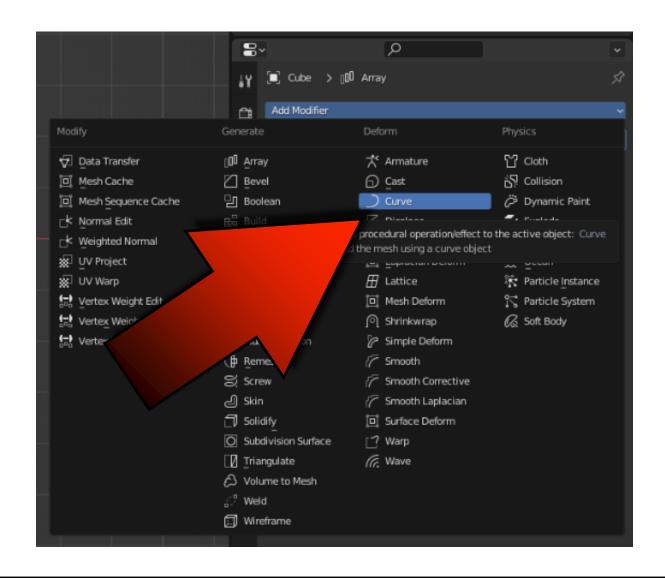
SELECT CUBE







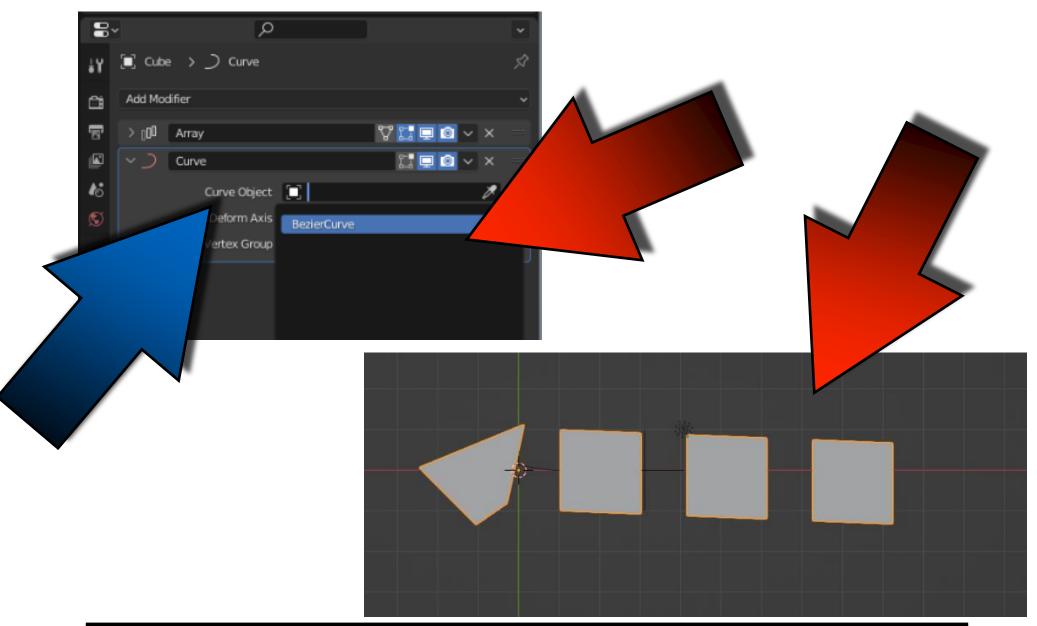
ADD CURVE MODIFIER







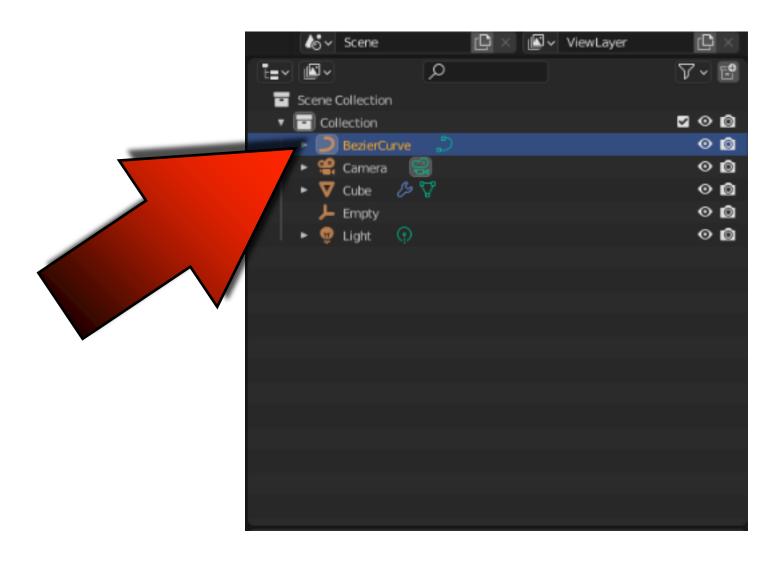
AS CURVE OBJECT CHOOSE BEZIER CURVE







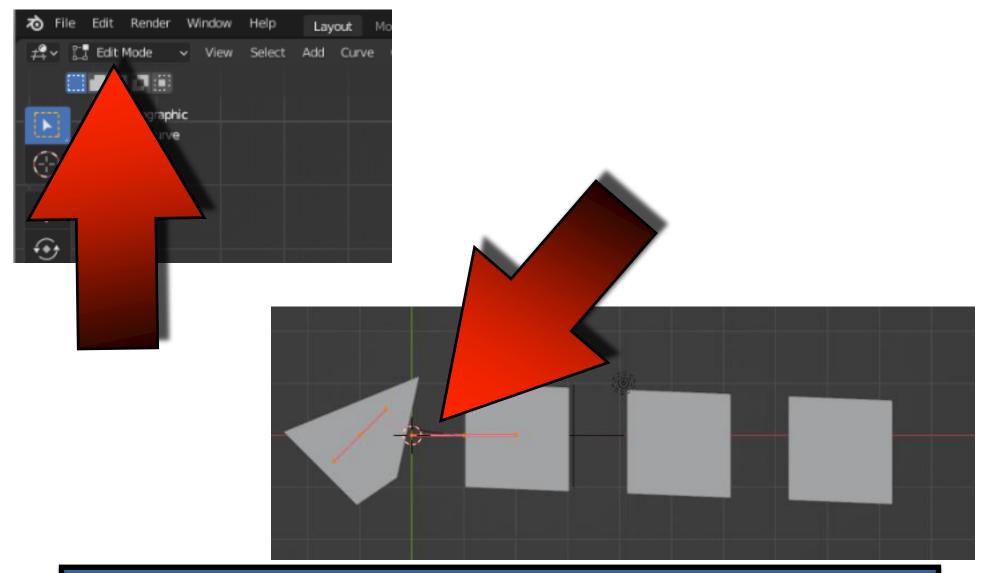
SELECT BEZIER CURVE







GO TO EDIT MODE







MOVIE AND EXTRUDE VERTEX OF THE CURVE

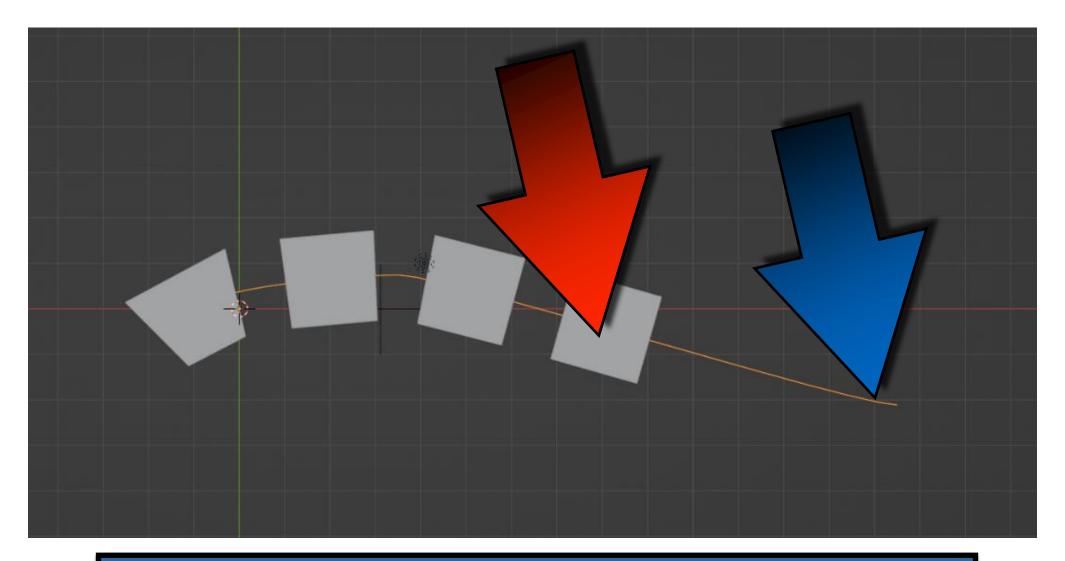


https://youtu.be/BQoJH7HZQ1Q



AR& VR

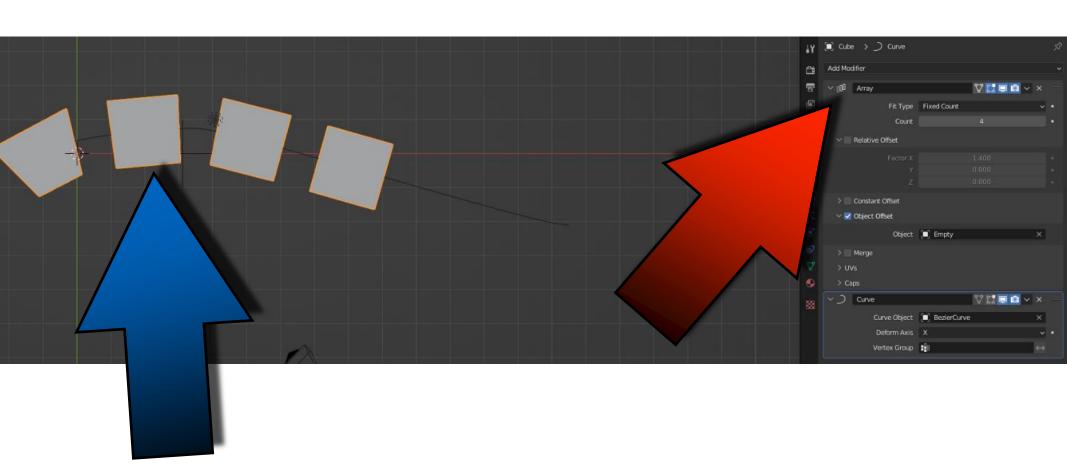
WHEN WE INCREASE THE CURVE THE NUMBER OF CUBE IS THE SAME







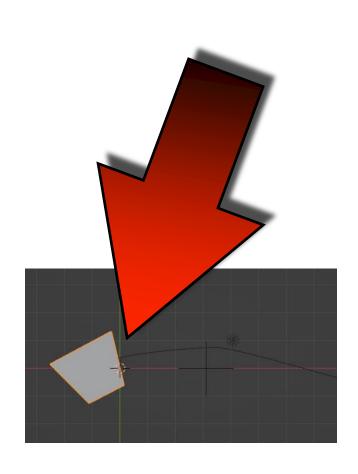
SELECT CUBE AND GO TO ARRAY MODIFIER

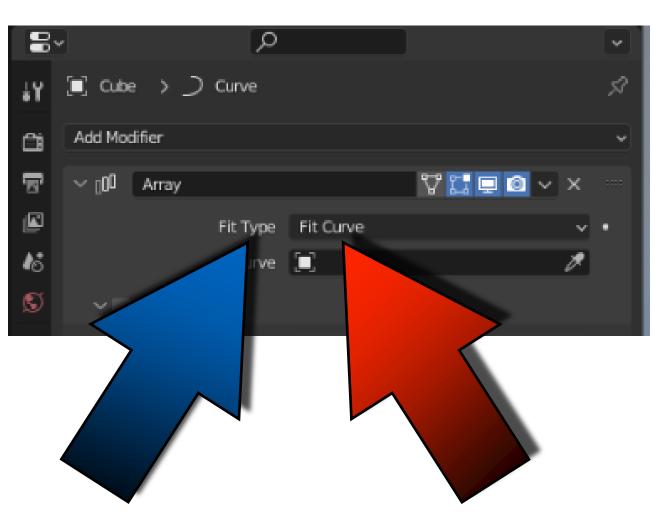






FOR FIT TYPE CHOOSE FIT CURVE

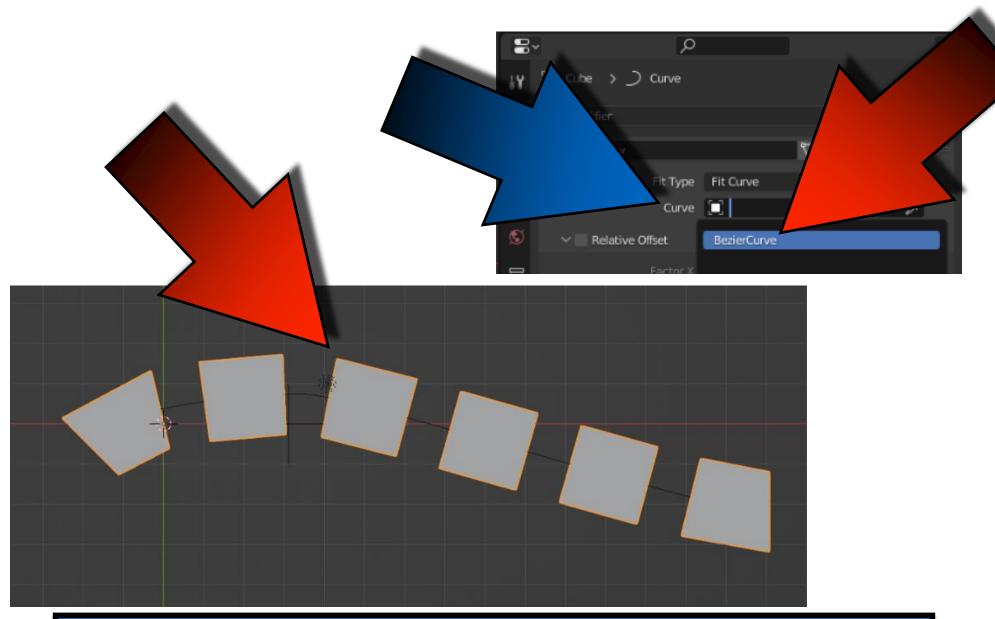








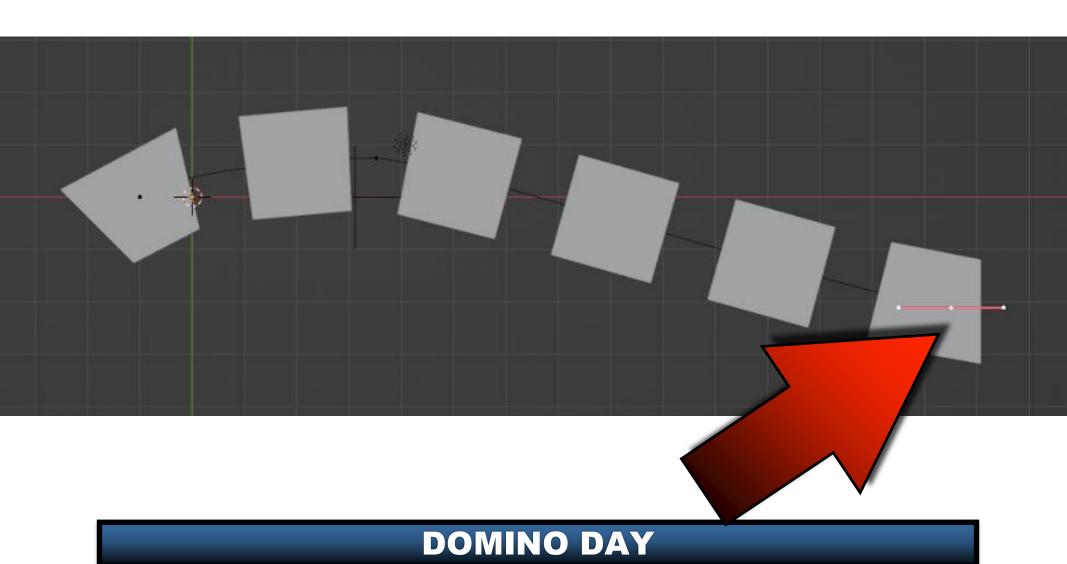
FOR CURVE CHOOSE BEZIER CURVE







GO TO CURVE EDIT MODE







MOVIE AND EXTRUDE VERTEX OF THE CURVE

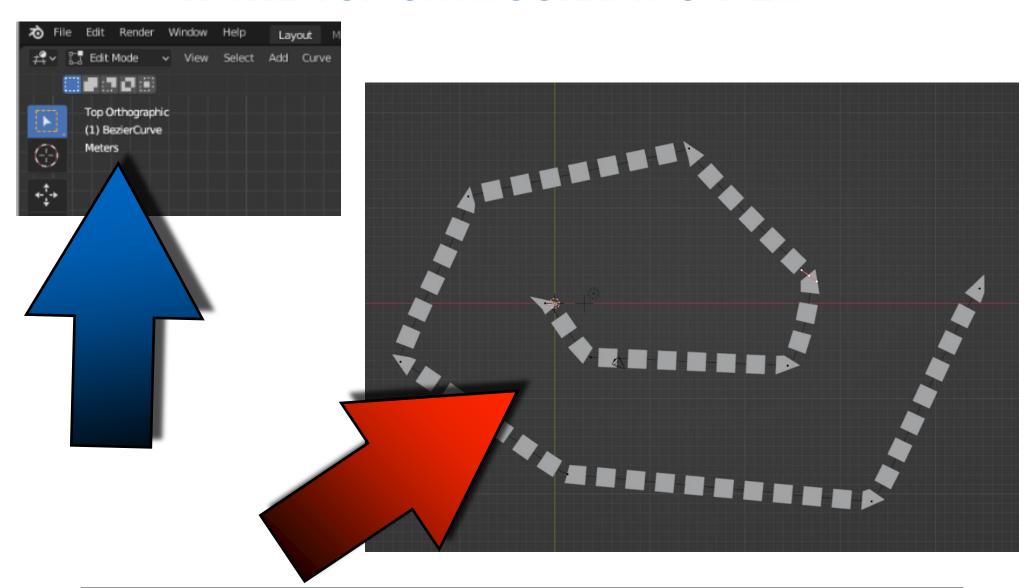


https://youtu.be/ryZKjftcpgU





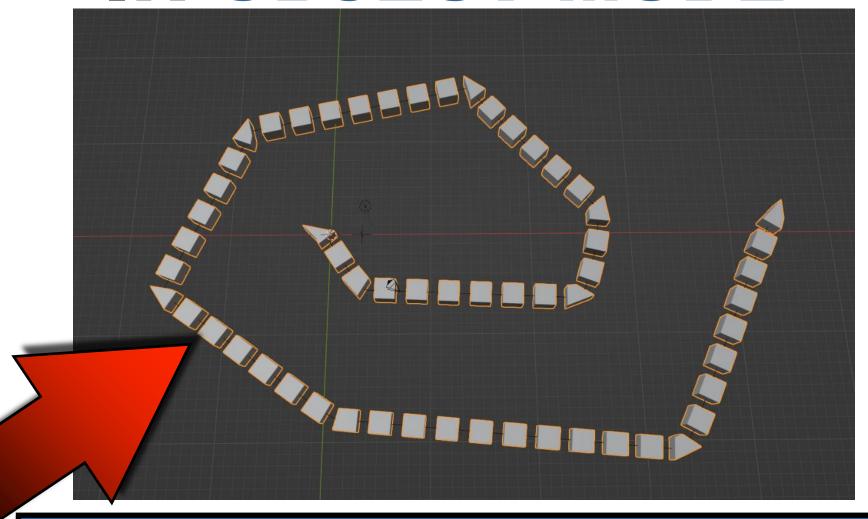
CREATE SOMETHING LIKE THIS IN THE TOP ORTHOGRAPHIC VIEW







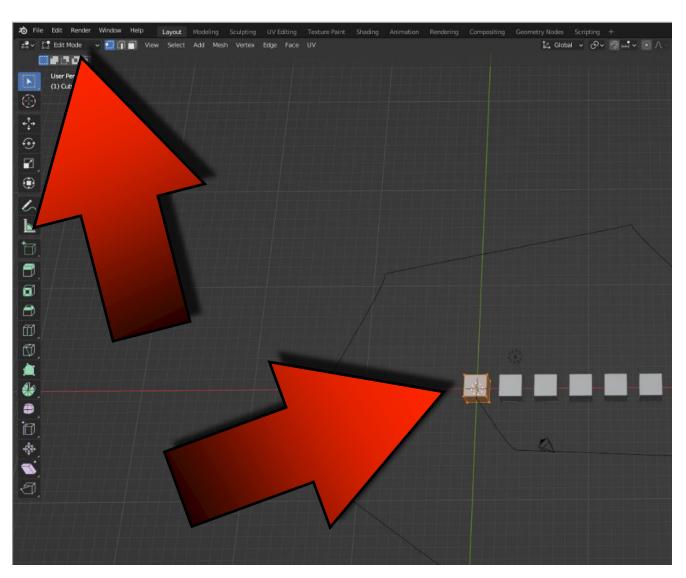
SELECT CUBE IN OBJECT MODE







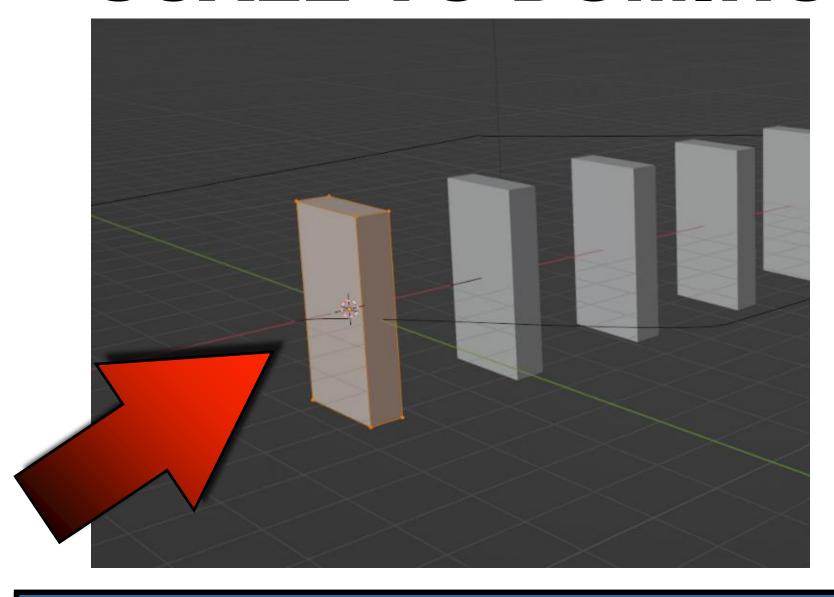
GO TO EDIT MODE







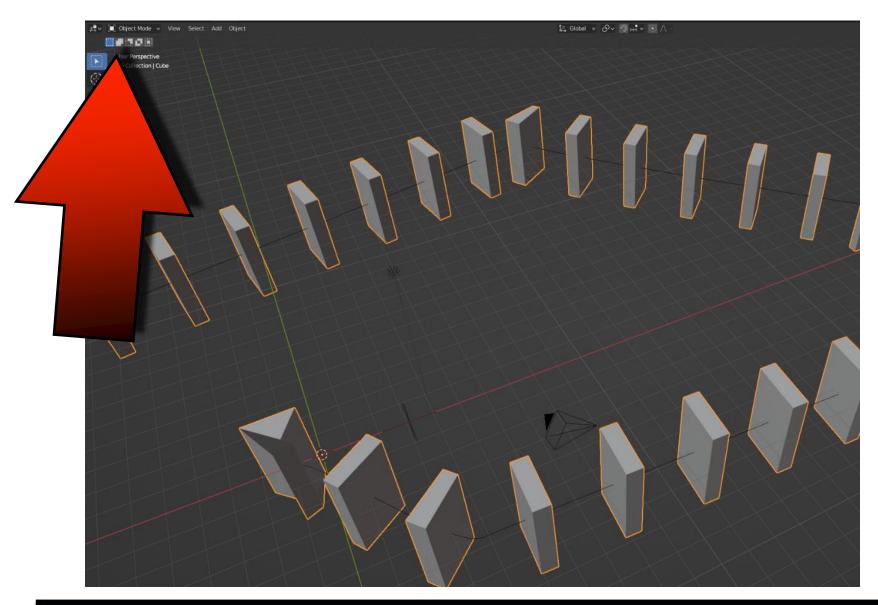
SCALE TO DOMINO







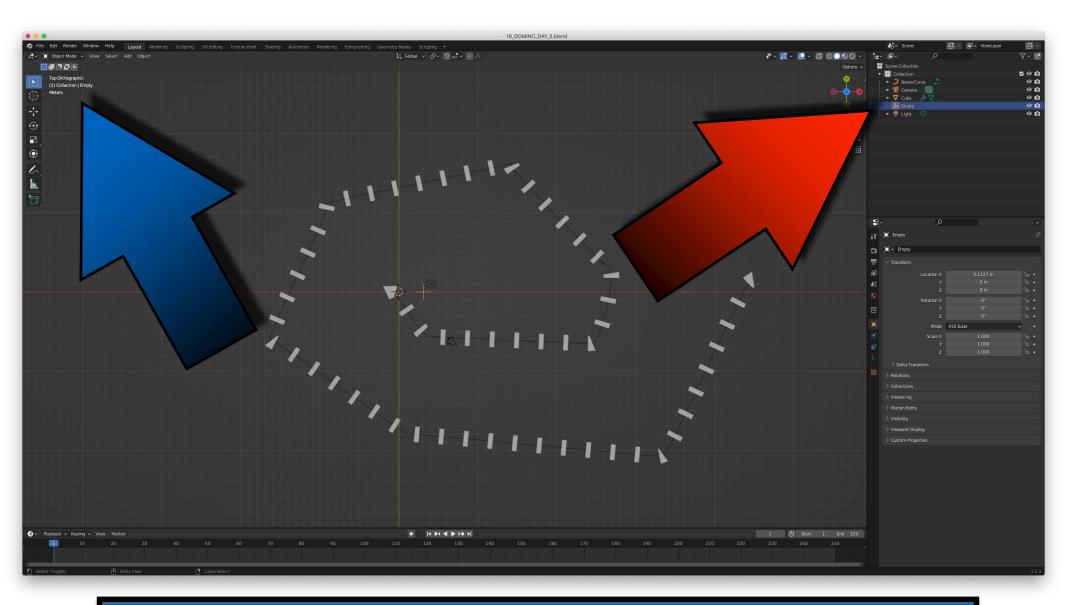
GO TO OBJECT MODE







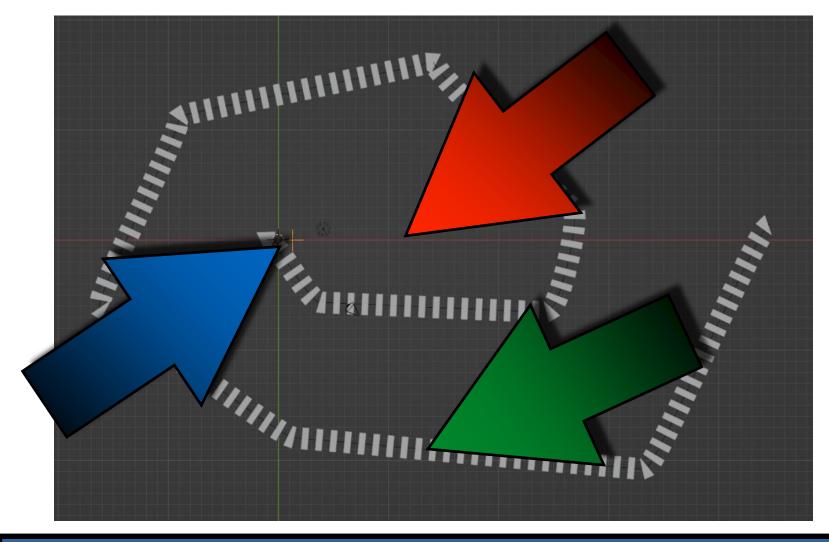
GO TO TOP VIEW AND SELECT EMPTY







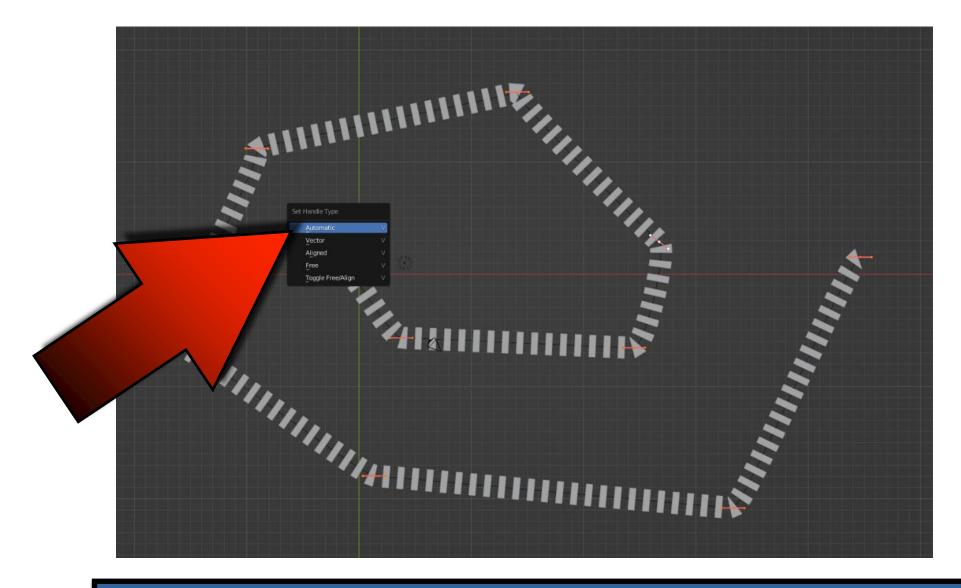
MOVE THE EMPTY ON THE X-AXIS AND SET THE NUMBER OF BLOCKS







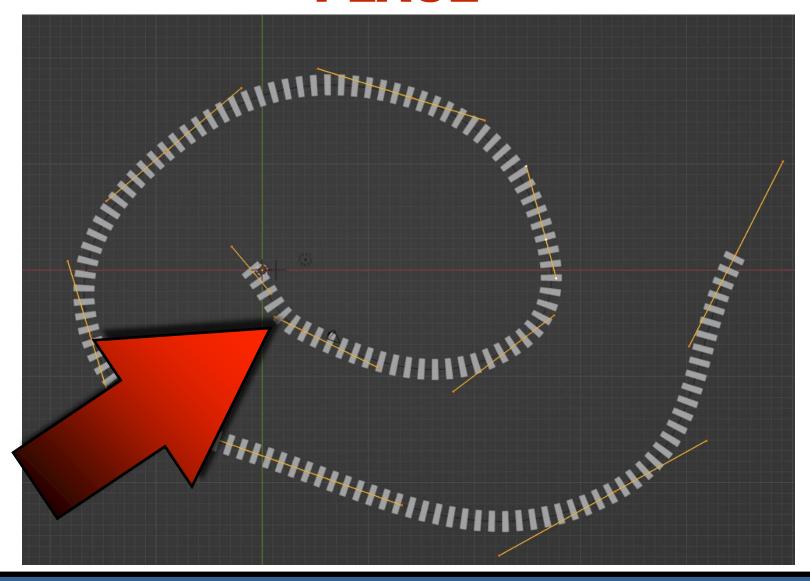
GO TO CURVE EDIT MODE AND CHANGE VERTEX TO AUTOMATIC





POWER OF AR AND VR IMPROVE BLOCK PLACEMENT IN PLACE

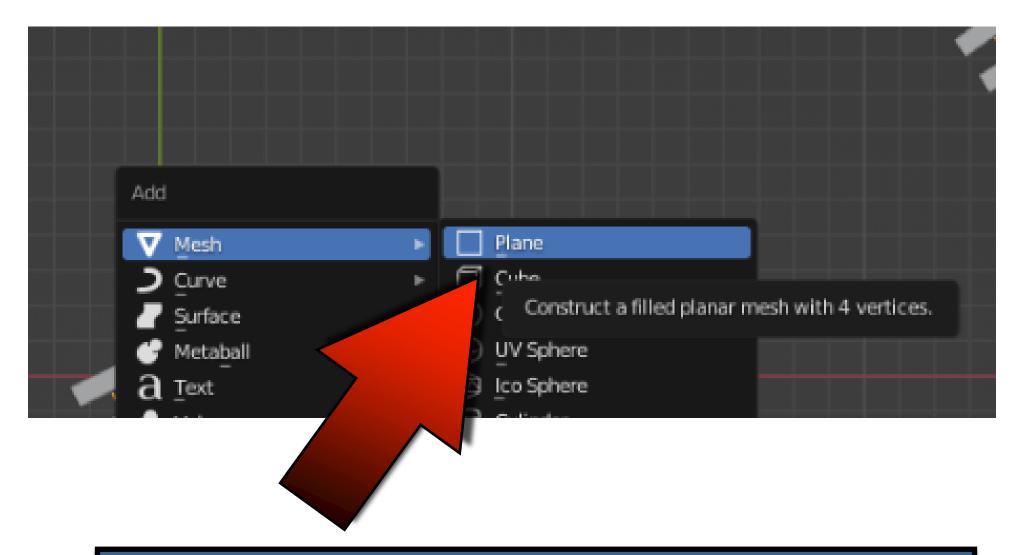








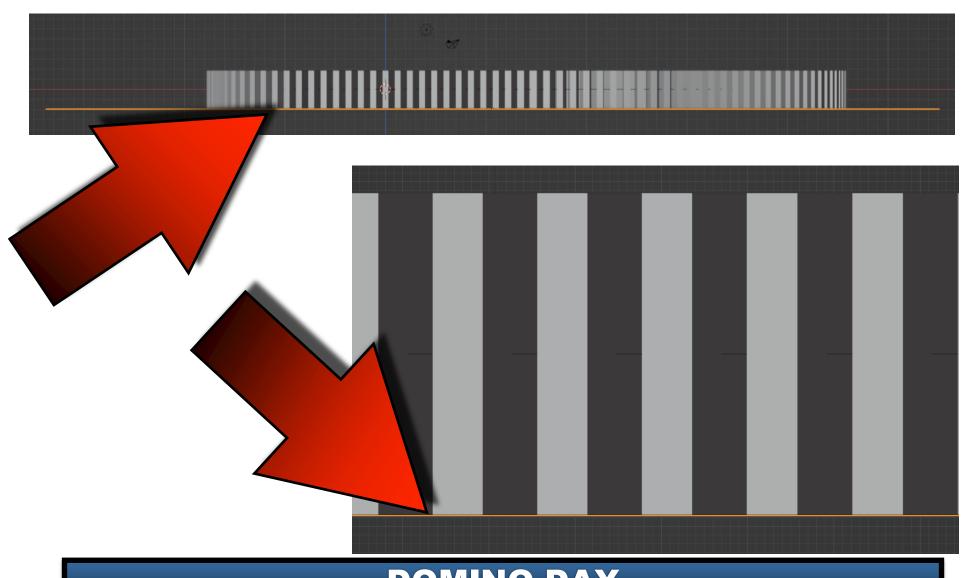
ADD PLANE







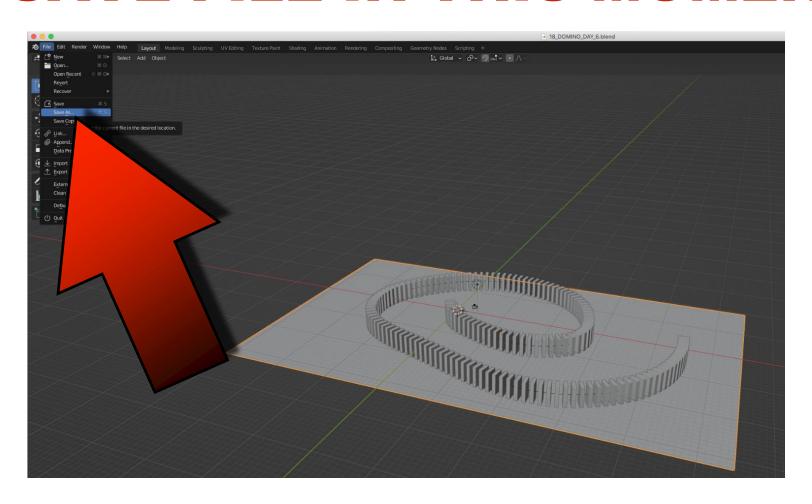
MOVE IT SO THAT THE BLOCKS STAND ON IT







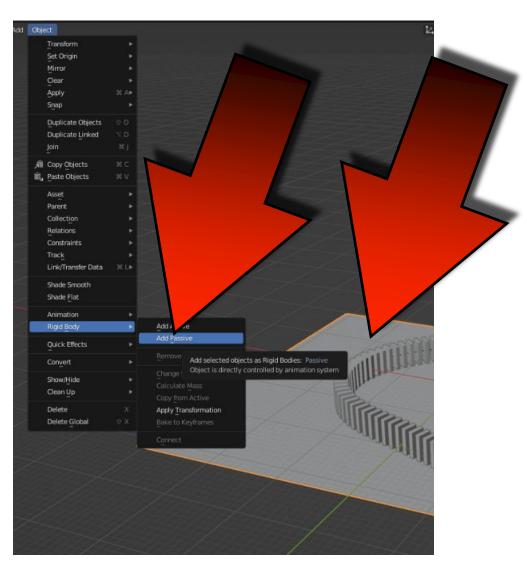
WERY IMPORTANT SAVE FILE IN THIS MOMENT







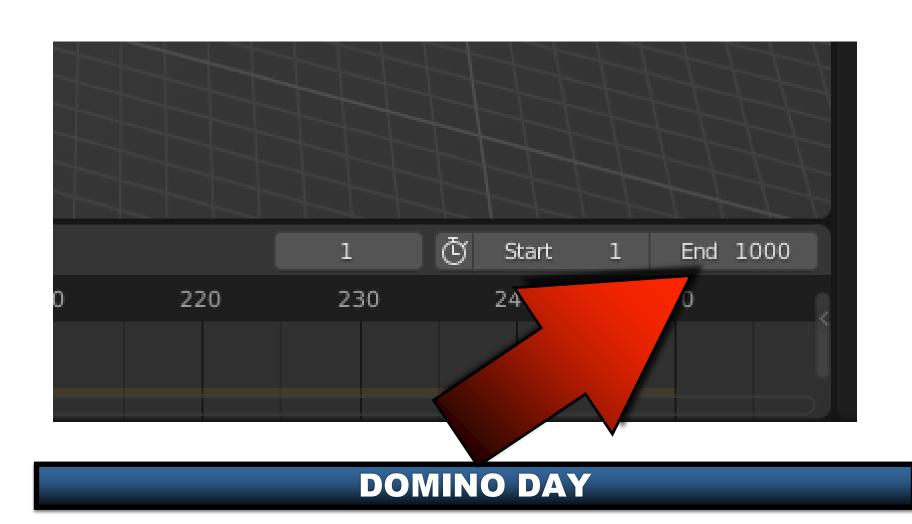
ADD PASSIVE FOR PLANE







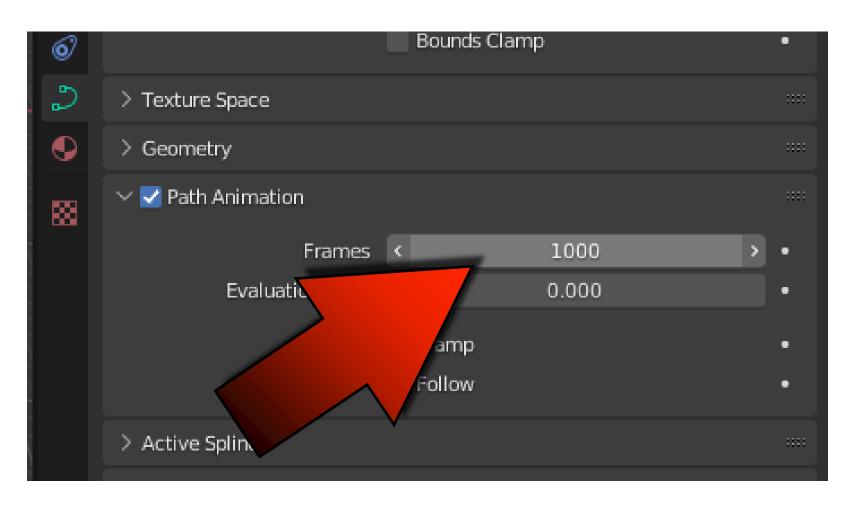
SET NUMBER OF FRAMES ON 1000







SET NUMBER OF FRAMES FOR CURVE ON 1000



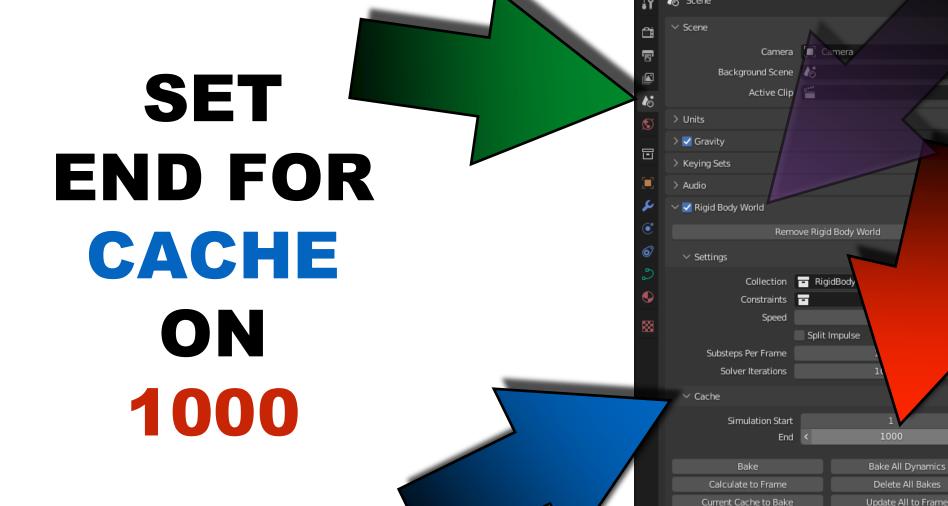


8~

> Field Weights> Custom Properties

Q

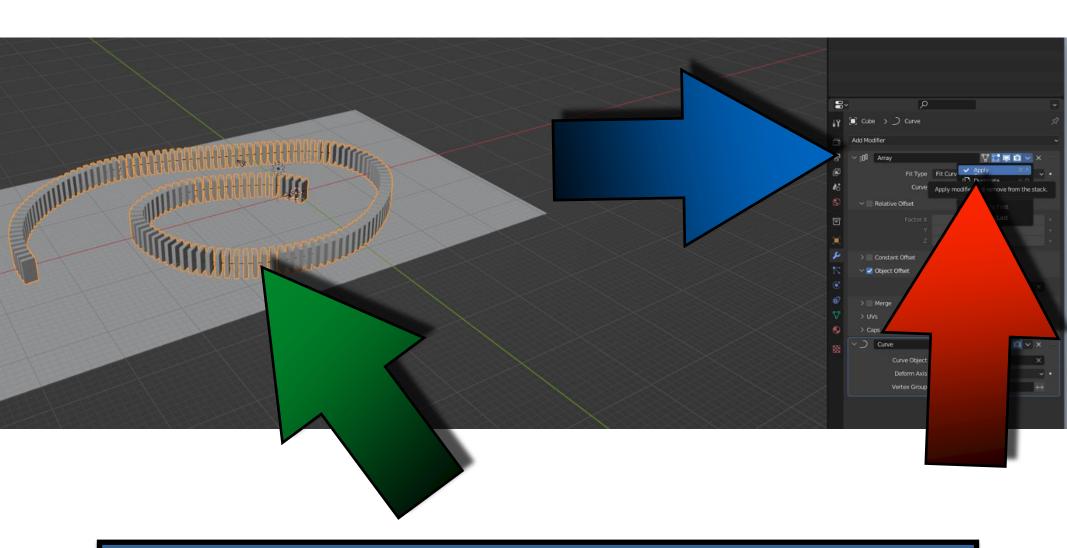








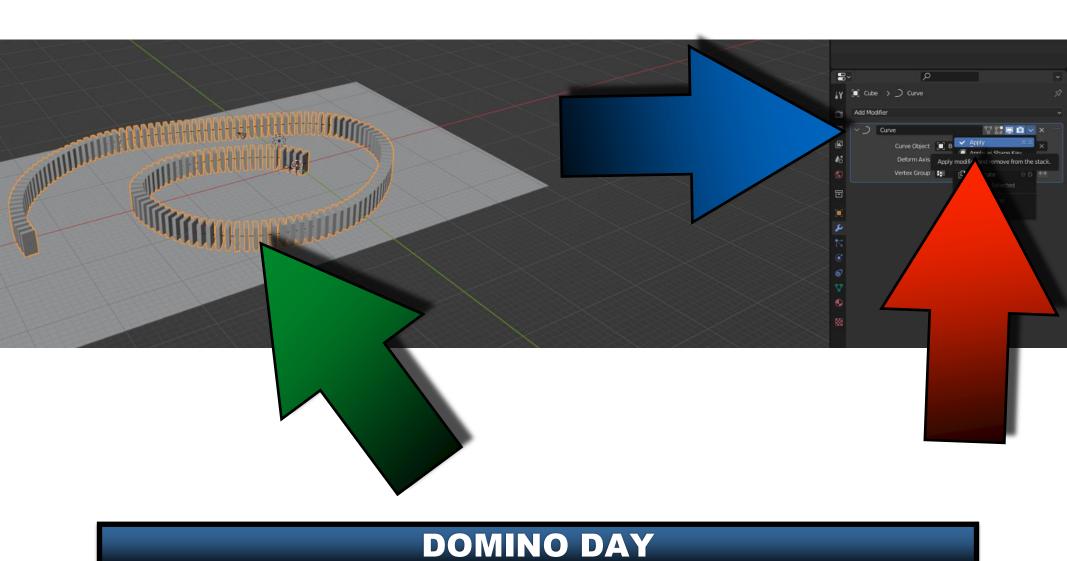
FIRST APPLY ARRAY MODIFIER







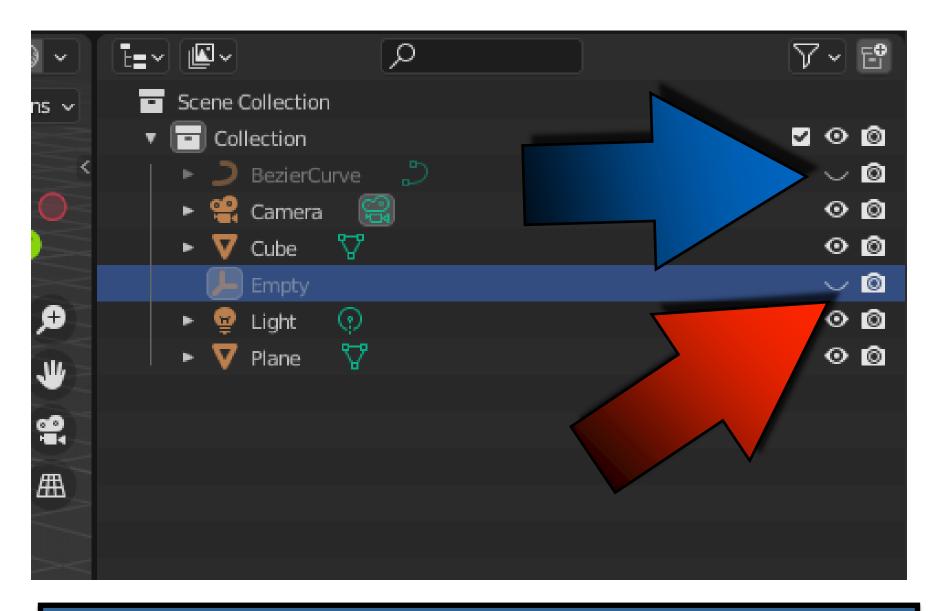
SECOND APPLY CURVE MODIFIER







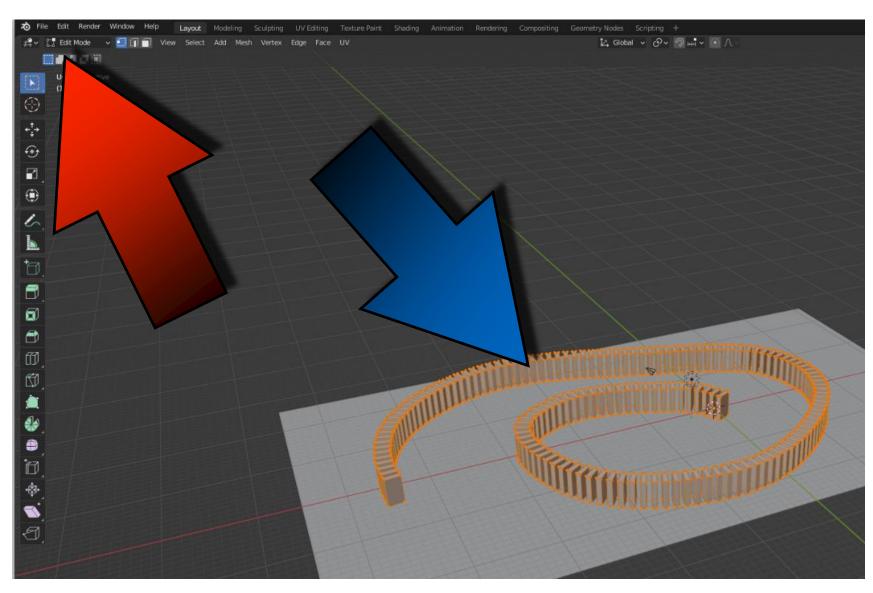
HIDE EMPTY AND BEZIER CURVE







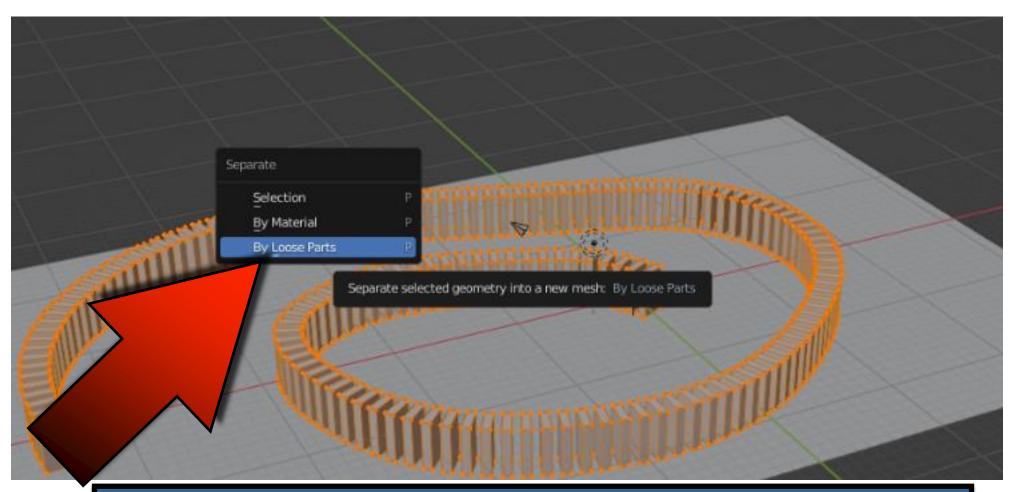
GO TO DOMINO EDIT MODE







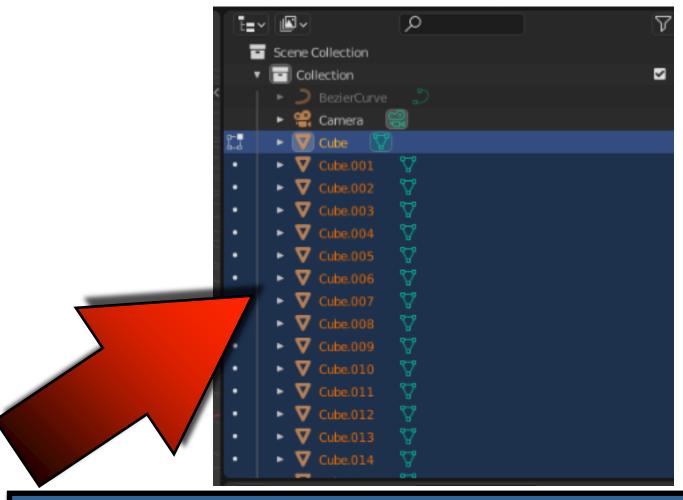
PRESS THE P KEY AND CHOOSE BY LOOSE PARTS







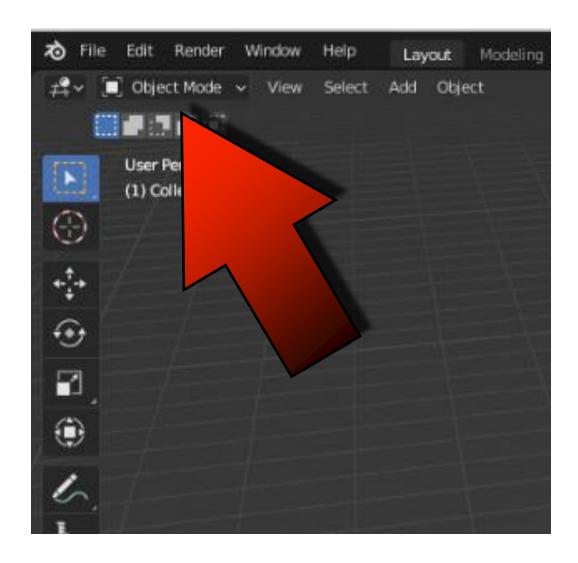
A LOT OF DOMINO BLOCKS WAS MADE







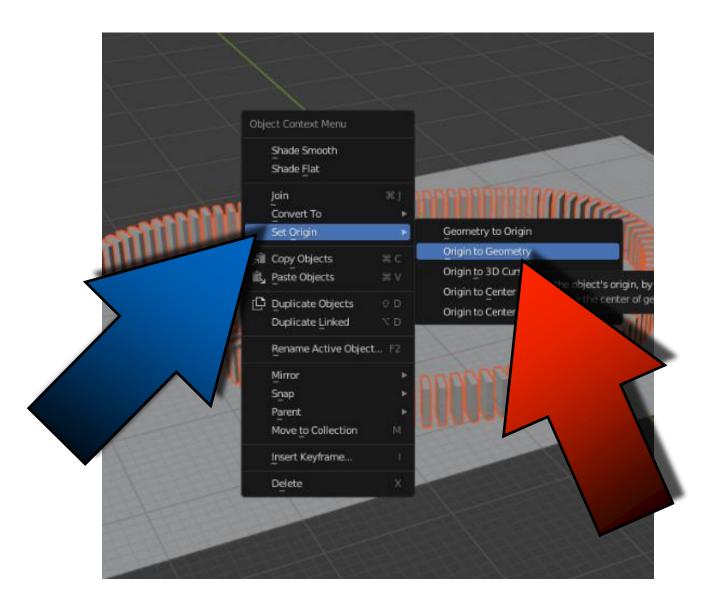
GO TO OBJECT MODE





ARR VR

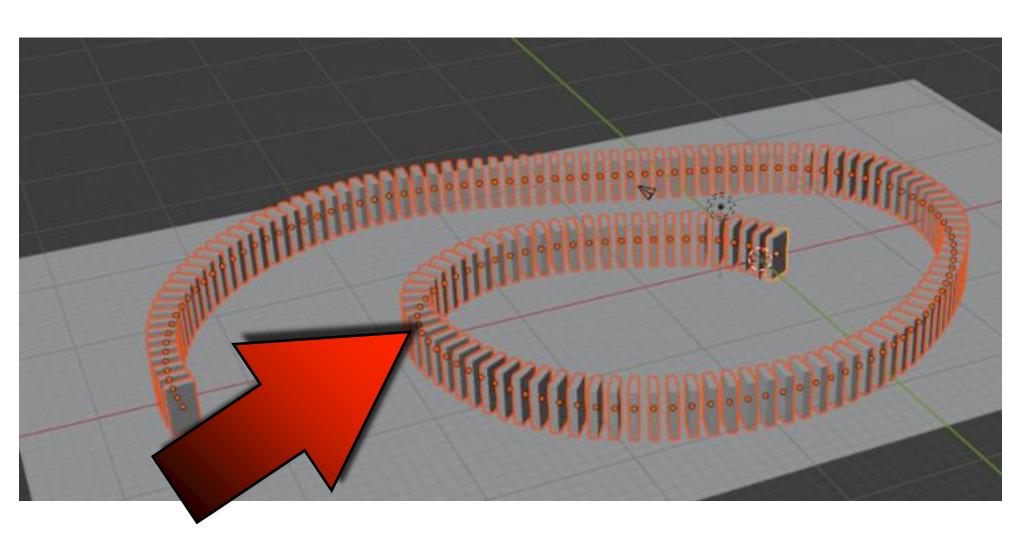
CHOOSE ORIGIN TO GEOMETRY







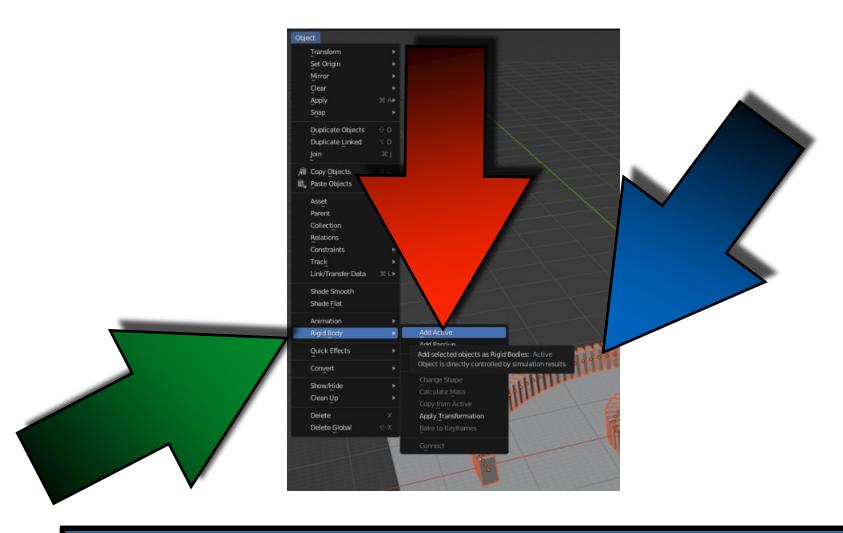
ORIGIN WILL BE IN THE CENTER OF EVERY BLOCK







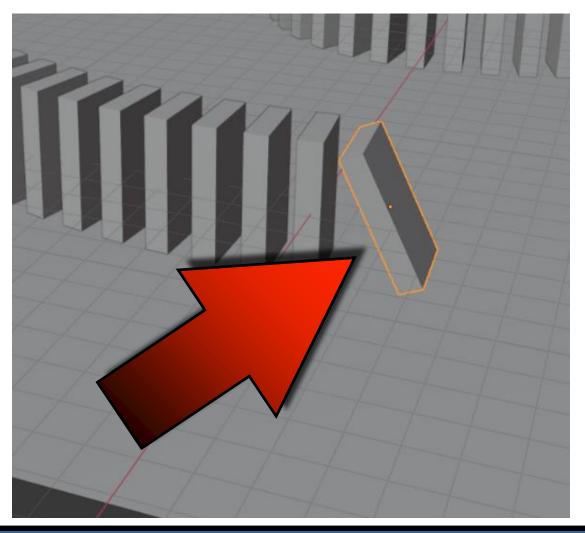
FOR DOMINO BLOCKS ADD RIGID BODY ADD ACTIVE







ROTATE THE FIRST DOMINO BLOCK







PRESS THE SPACEBAR AND SEE THE ANIMATION



https://youtu.be/P0 e0xuSJ2w





MAKE A FLAG ANIMATION LIKE THIS WAY



https://youtu.be/z85miUezdlo





PRESS THE SPACEBAR AND SEE THE ANIMATION



THE STUDENT DID IT THIS WAY HIDING THE TILT AND THE CYLINDER

https://youtu.be/9sMUulhp_xM





WE USED THIS METHOD OF LAYING THE CUBES TO CREATE A DEFENSIVE WALL IN OUR PROJECT



THANK YOU FOR YOUR ATTENTION



Co-funded by the European Union



2024-1-PL01-KA220-VET-000243150

JACEK KAWAŁEK